

ESTIMADA PEPITA

Sardana dedicada amb una gran estima, a la Pepita Mestres i Anglada, qui havia estat la meva "TETA".

Estrenada a l'Aplec de la Sardana de Torroella de Montgrí,
21/09/2025

Tiratge 31/81/65

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

ESTIMADA PEPITA

Esteve Palet Ribas

[illegible]

The first system of the musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 1r Tib.** (First Trumpet): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 2n Tib.** (Second Trumpet): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 1r Ten.** (First Tenor): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 2n Ten.** (Second Tenor): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 1r Tromp.** (First Trombone): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 2n Tromp.** (Second Trombone): Treble clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- Tromb.** (Trombone): Bass clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 1r Fisc.** (First Fife): Bass clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- 2n Fisc.** (Second Fife): Bass clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.
- Cb.** (Cello): Bass clef, starting with a measure of eighth notes and a half note, then a half note, and finally a half note with a sharp sign.

13

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

arc

5

[illegible]

36

Fl. *f*

1r Tib. *f*

2n Tib. *f*

1r Ten.

2n Ten. *f*

1r Tromp. *f*

2n Tromp. *f*

Tromb. *f*

1r Fisc. *f*

2n Fisc. *f*

36

Cb. *f*

[illegible]

[illegible]

63

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mf

mf

mp

mf

mf

mf

mf

mf

pizz.

mf

3

3

70

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

70

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

70

Cb.

mp

mp

mf

Detailed description of the musical score: The score is for measures 70 through 75. The Flute (Fl.) part has whole rests in all measures. The 1st and 2nd Tibes (1r Tib., 2n Tib.) play a melodic line starting in measure 70, with a mezzo-piano (mp) dynamic in measure 75. The 1st and 2nd Tenors (1r Ten., 2n Ten.) have whole rests in measures 70-71, then enter in measure 72 with a melodic line. The 1st and 2nd Trombones (1r Tromp., 2n Tromp.) and the Trombone (Tromb.) parts have whole rests in measures 70-71, then enter in measure 72 with a rhythmic pattern of eighth notes and rests. The 1st and 2nd Fagots (1r Fisc., 2n Fisc.) have whole rests in measures 70-71, then enter in measure 72 with a rhythmic pattern of eighth notes and rests. The Contrabass (Cb.) part has a melodic line starting in measure 70, with a mezzo-forte (mf) dynamic in measure 72. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

[illegible]

82

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

82

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

82

Cb.

Detailed description of the musical score: The score is for measures 82-87. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, 1st and 2nd Tibes, 1st and 2nd Tenors) is mostly silent, with the Flute playing a melodic line in measures 82-85. The brass section (1st and 2nd Trumpets, Trombone, 1st and 2nd Fists, and Cello) plays a rhythmic pattern of eighth notes in measures 82-85. The Cello part ends with a double bar line in measure 87.

88

Fl. *p* *mf* 3

1r Tib.

2n Tib.

1r Ten.

2n Ten.

88

1r Tromp.

2n Tromp.

Tromb.

1r Fisc. *p* *mf* 3

2n Fisc. *p* *mf* 3

88

Cb. *p* *mf*

100

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

100

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

100

Cb.

This musical score page contains measures 100 through 105 for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), First and Second Tenors (1r Ten., 2n Ten.), and First and Second Trombones (1r Tib., 2n Tib.). The second system includes First and Second Trumpets (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Basses (1r Fisc., 2n Fisc.), and Contrabass (Cb.). Measures 100-101 feature active melodic lines for the Flute, Tenors, and First Trombone. Measures 102-105 show the woodwinds and first trombone playing sustained notes, while the trumpets, second trombone, and contrabass play a rhythmic pattern of eighth notes. The score is marked with a '100' at the beginning of measures 100, 102, and 104.

[illegible]

Flabiol

ESTIMADA PEPITA

Esteve Palet Ribas

15 *f* *f*

28 *mf* *f* *f*

39 *f* *f* *mf*

67 *mf*

88 *p* *mf* *f*

98 *f*

1r Tible

ESTIMADA PEPITA

Esteve Palet Ribas

11 *f*

25 *mf*

35 *f*

67 *mf*

77 *mf*

101 *f*

23

15

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 25, 35, 67, 77, and 101 marked at the start of new lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. A key signature change to two sharps (F# and C#) occurs at measure 35. The score concludes with a double bar line and repeat dots at the end of the final line.

2n Tible

ESTIMADA PEPITA

Esteve Palet Ribas

11 *f*

28 *f* *mf*

39 *mf* *mp* *mf*

71 *mf* *mf*

95 *f*

104

1r Tenor

ESTIMADA PEPITA

Esteve Palet Ribas

6

f

15

mf

24

2

f

36

3

2

mf

3

3

50

mp

mf

f

mf

63

3

12

16

f

100

Detailed description: This is a musical score for the 1st Tenor part of a piece titled 'ESTIMADA PEPITA' by Esteve Palet Ribas. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody, featuring a 2/4 time signature and a mezzo-forte (*mf*) dynamic. The third staff shows a change to 6/8 and 2/4 time signatures, with a forte (*f*) dynamic. The fourth staff continues in 2/4 time with a mezzo-forte (*mf*) dynamic. The fifth staff introduces a 3/4 time signature and features dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The sixth staff concludes the piece in 3/4 time, starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and time signature changes. Measure numbers 6, 15, 24, 36, 50, 63, and 100 are indicated at the beginning of their respective staves.

2n Tenor

ESTIMADA PEPITA

Esteve Palet Ribas

11 *f* *f*

28 *mf* *f*

37 *f* *mp* *mf*

56 *f* *mp* *mf*

76 *mp* *mf* *f*

103

1r Trompeta

ESTIMADA PEPITA

Esteve Palet Ribas

14 *f* 3 2 3 2 3 *mf*

29 *f* 3 *f*

39 *f* *mp* 12

60 *mp* 12 *mf* con sord.

82 8 *f* open

98 5 *f* 3

2n Trompeta

ESTIMADA PEPITA

Esteve Palet Ribas

12 *f* *f* *f* *mf* *f*

23 *mf* *f*

33 *f* *f*

43 *mf* *mf* *mf* *f* con sord.

81 *f* open

98 *f*

Trombó

ESTIMADA PEPITA

Esteve Palet Ribas

14

28

40

52

73

96

f

f

f

mf

mf

f

f

mp

mf

mf

f

ESTIMADA PEPITA

Esteve Palet Ribas

15 *f* *f*

29 *mf* *mf*

41 *f* *f* *mp* *mp* *mf*

55 *f* *mp* *mf* 4 *mf*

76 *mp* *mf* 8 *p* *mf* 3

96 *f* 5 *f* 3

Esteve Palet Ribas

13 *f* *f*

27 *mf* *f* *f*

38 *mf* *f* *f*

50 *f* *mp*

64 *mp* *mf* *f* *mp*

88 *mf* *p* *mf*

98 *p* *mf* *f*

ESTIMADA PEPITA

The image displays a musical score for the bass line of the song "The Rose Tree." The score is written in bass clef and consists of ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by a steady eighth-note pulse, often with triplets and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *pizz.* (pizzicato), *arc* (arco), and *tr* (trill) are present. The score includes various musical notations like slurs, ties, and repeat signs. The lyrics "The Rose Tree" are written below the staves, aligned with the notes. The score is numbered 13, 27, 38, 50, 65, 80, and 96, indicating measure numbers.